CAVAN KYLE HENDRON

Pronouns: They/Them (EMC)

Email: cavankhendron@gmail.com / Social Media: @cavankhendron / Website: www.cavankhendron.com

Height: 5' 10" / Vocal Range: Tenor (B2-E5)

WHY: I tell stories of those who are different or feel alone because I believe everyone deserves to have their story told.

THEATRE

REGIONAL:

Disney's The Little Mermaid	Chef Louis & Ensemble	Lexington Theatre Company	dir. Lyndy Franklin Smith chor. Mara Greer
OTHER:			
Disney's Beauty and the Beast	Cogsworth	LCT Theatre	dir. Jeremy Kisling
Annie	Rooster	LCT Theatre	dir. Jeremy Kisling
Matilda: The Musical	Ms. Trunchbull	Stage Right Theatre	dir. Miles Meehan
Company	Peter	WKU Theatre & Dance	dir. Colin Waters
The Glass Menagerie	Tom	WKU Theatre & Dance	dir. Scott Stroot
The Drowsy Chaperone	Underling	WKU Theatre & Dance	dir. Julie Lyn Barber
HAIR	Claude	WKU Theatre & Dance	dir. Michelle Dvoskin
WORKSHOPS / TABLE READS:			

VACANCY	Playwright	Virtual Table Reading	dir. Patrick O'Neill
The Liar's Bench	Frank / Louis	Gordon Wilson Theatre	dir. Darrin Murrell

EDUCATION & TRAINING

Western Kentucky University BFA in Performing Arts - Musical Theatre

The Lexington Theatre Company

- Artistic Development Program Summer 2020 Lyndy Franklin Smith & Others

- Artistic Development Program Fall 2020 / Spring 2021 Lyndy Franklin Smith & Patrick O'Neill

Acting: Patrick O'Neill, David Young, William Leonard

Voice: Amelia Rollings, Julie Lyn Barber, Ron Wilbur, Beth Pope

Dance: Kylene Stephens (Jazz & Tap), Meghen McKinley (Modern), Roberto Sifontes (Ballet)

SPECIAL SKILLS

Puppetry, Southern Dialect, RP British Dialect, Kermit the Frog and Chewbacca Impression, Graphic Design, Marketing, Photography, Published Author, and Valid Driver's License.